

CONFLICT TEXTILES



COSIENDO PAZ: Conflicto, Arpilleras, Memoria **STITCHING PEACE: Conflict, Arpilleras, Memory**

An exhibition of arpilleras and other textiles hosted by La Casa de la Paz y los Derechos Humanos de Aiete House of Peace and Human Rights, Donostia/ San Sebastian.

Curated by Roberta Bacic
Assisted by Breege Doherty
<http://cain.ulster.ac.uk/conflicttextiles/>

List of textiles

Penurias en nuestra población / Hardship in our community

Chilean arpillera, Fundación de Ayuda Social de las Iglesias Cristianas (FASIC) workshop, 1979
Tony Boyle
Conflict Textiles collection. Provenance World Council of Churches

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, anon, 1989
Photo Tomomitsu Oshima
Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

AUSENCIAS – PRESENCIAS Abuelas de Plaza de Mayo / Grandmothers of Plaza de Mayo

Argentinean arpillera, Ana Zlatkes and Mirta Zak, 2014
Photo Ana Zlatkes
Conflict Textiles collection

Paz – Justicia - Libertad / Peace - Justice - Freedom

Chilean arpillera, anon., late 1970s
Photo Colin Peck
Conflict Textiles collection. Provenance Alba Sanfeliú, Spain

¿Dónde están los desaparecidos? / Where are the disappeared?

Chilean arpillera, Irma Müller, 1980s
Photo Martin Melaugh
Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

Disappeared

Northern Ireland textile piece, Irene MacWilliam, 2013
Photo Irene MacWilliam
Conflict Textiles collection

Soldiers back from the wars

English arpillera trilogy, Linda Adams, 2010

Photo Tony Boyle

Conflict Textiles collection

No al plebiscito, No podemos ni opinar / No to the plebiscite, we are not allowed our opinion

Chilean arpillera, anon., 1980

Photo Martin Melaugh

Conflict Textiles collection

Hay Golpe de Estado / There is a Coup d'Etat

Chilean arpillera, anon., 1989

Photo Martin Melaugh

Conflict Textiles collection. Provenance Professor Masaaki Takahashi collection, Japan

Ayuno/Fasting

Chilean arpillera, María López, 1990

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

Queremos Democracia / We want democracy

Chilean arpillera, Vicaría de la Solidaridad, 1988

Photo Martin Melaugh

Conflict Textiles collection. Provenance Seán Carroll, USA

No a las alzas / No a la dictadura / Basta de hambre / No to inflation / No to dictatorship / Enough of hunger

Chilean arpillera, anon., c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Fátima Miralles, Spain

Paro de los estudiantes chilenos / Chilean students strike

Chilean arpillera, Pamela Luque, 2012

Photo Rory Mc Carron

Conflict Textiles collection

Cimarrón / Runaway slave

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, 2010

Photo Martin Melaugh

Conflict Textiles collection

Movimiento contra la tortura / Movement against torture

Chilean arpillera, anon., 1989

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

Violar es un crimen / Rape is a crime

Peruvian arpillera from *Mujeres Creativas* workshop, 1985
Replica by FCH, *Mujeres Creativas* workshop, Peru, 2008
Photo Martin Melaugh
Conflict Textiles collection

Somos Mujeres cesantes / We are unemployed women

Chilean arpillera, anon., c1980
Photo Martin Melaugh
Conflict Textiles collection. Provenance Theresa Wolfwood, Victoria, Canada

Cacerolazo / Women banging their pots

Chilean arpillera, Felicia, 1988
Photo Martin Melaugh
Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

Toma de terrenos en los barrios de Lima / Squatters in the shantytowns of Lima

Peruvian arpillera, *Mujeres Creativas* Workshop, 1986
Replica, *Mujeres Creativas* Workshop, 2008
Photo Martin Melaugh
Conflict Textiles collection

Encadenamiento / Women chained to parliament gates

Chilean arpillera, anon., late 1980s
Martin Melaugh
Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

No a la impunidad / No to impunity

Chilean arpillera, anon., 1980s
Photo Tony Boyle
Conflict Textiles collection. Provenance Lala & Austin Winkley, England

Landmines

German arpillera by Heidi Drahota, 2014
Photo Heidi Drahota
Heidi Drahota collection, Germany

Peace Dove

Northern Ireland wall hanging, Irene MacWilliam, 1987
Photo Irene MacWilliam
Conflict Textiles collection

The day we will never forget

Zimbabwean arpillera, 2012
Killarney Girls, Collective work facilitated by Shari Eppel
Solidarity Peace Trust Zimbabwe,
Photo Shari Eppel
Conflict Textiles collection. Provenance Killarney Girls, Zimbabwe

Cesantía / Unemployment

Chilean arpillera, unknown male prisoner, c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Lala & Austin Winkley, England

Exilio de los Republicanos cruzando los Pirineos / Exile of the Republicans crossing the Pyrenees

Catalonian/Spanish arpillera by arpilleristas Fundació Ateneu Sant Roc, 2012

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Spain

El recuerdo de esta historia / The memory of this story

Spanish arpillera by Ángela Matamoros Vázquez and Ángela Vázquez González
Women Sewing History Workshop, Badalona, Spain, 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Spain

Libertad a los presos políticos / Freedom for the political prisoners

Chilean arpillera, anon., c1985

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

The People make the city

English arpillera by Janet Wilkinson and Susan Beck, 2011

Photo Susan Beck

Conflict Textiles collection

Juan Pablo te esperamos/ John Paul we are waiting for you

Chilean arpillera, anon., 1986

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

Hilvanando la búsqueda / Stitching the search

Chilean quilt, Nicole Drouilly, 2014

Photo Nicole Drouilly

Conflict Textiles collection

POSAR FIL A L'AGULLA / Hands On: An arpillera made out of commitment

Catalonian/Spanish arpillera by Fundació Ateneu Sant Roc arpilleristas group, 2015

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Spain